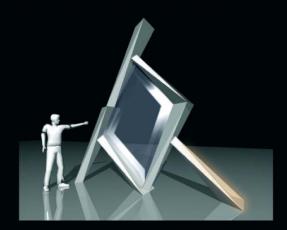






- The module is designed to signify each individual, "人". 模組由「人」組成。
- Tri-color LED is concealed within each white module for color changes. 白色模組內藏三色發光二極體,可投射多種顏色。
- The structural frame is infilled with eco-friendly E air cushion. 骨架內採用輕量、安裝容易及可循環再用的聚氣乙烯充氣枕。

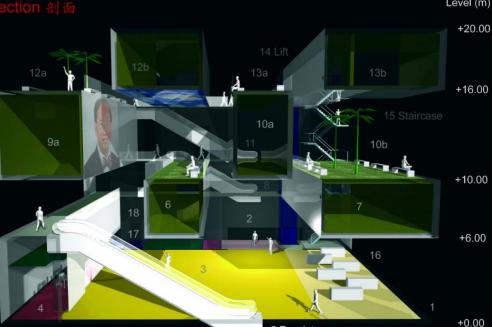


· Different exhibition spaces act as truss beams, spanning across peripheral structural skin, forming a steel mega-frame structure. 巨型框架結構由模組外壁和展覽單位內的桁架交叉組成。

· Box: controlled acoustic and lighting · Face: continuous projection / digital panels

多樣體驗由三種空間交錯構成。

· Courtyard: opened, natural lighting



庭: 開放式、自然光。

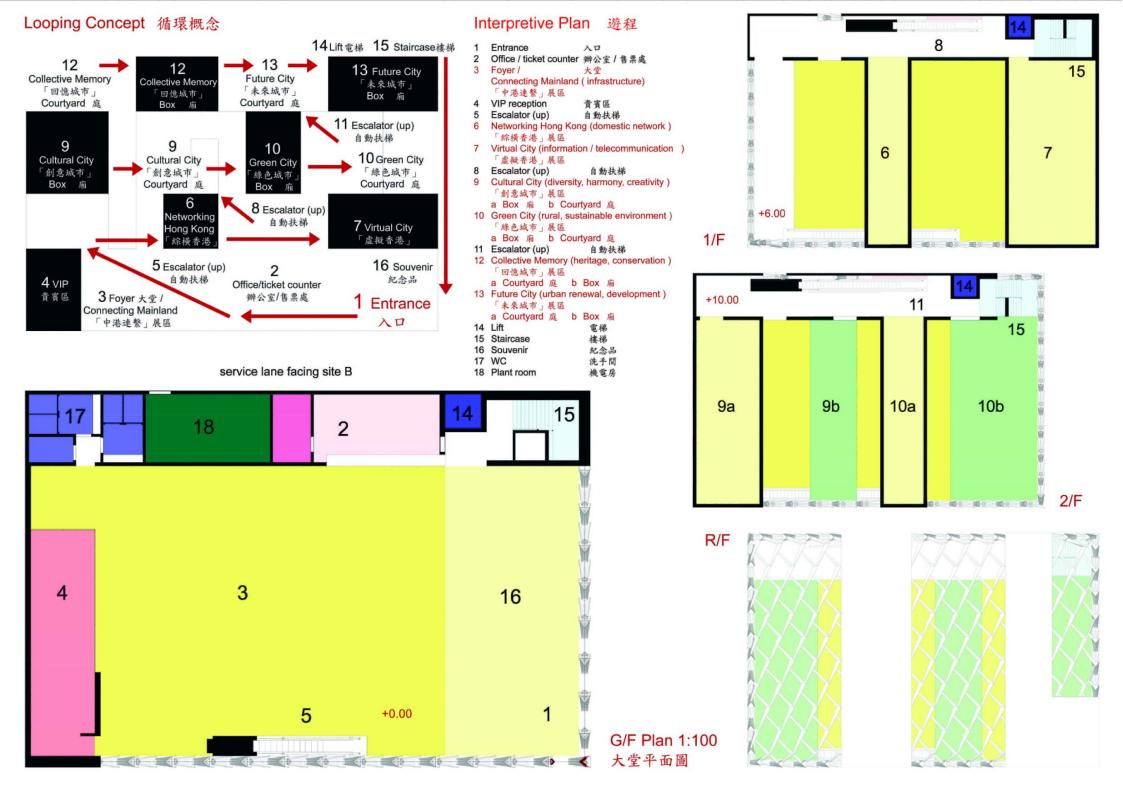
廂:調控式環境、隔音。

面:延續式投影或陣點顯示壁。

Level (m)

· Activities within 'Boxes' affect their external 'Faces', interacting with 'courtyards' through multi-media devices. 利用多媒體設備,「廂」內活動可透過「面」與「庭」雙向互動

• Interactive digital display or projection system could be installed on the continuous internal and external surfaces. 壁面內外延伸,可配置陣點顯像或投影設備



0.0 Design Concept - MultipliCITY 設計概念

Hong Kong is a multifaceted network connected by individuals with "Unlimited Potential".

香港是一個多面網絡,由潛力無限的市民集體構成。

1.0 Façade 外壁

- ◆ The module is designed to signify each individual, "人" . 模組由「人」組成。
- ◆ Tri-color LED is concealed within each white module for possible color changes. 白色模組內藏三色發光二極體,可投射多種顏色。
- Interactive digital display or projection system could be installed on the continuous internal and external surfaces.

壁面內外延伸,可配置陣點顯像或投影設備。

 The structural frame is infilled with eco-friendly ETFE (Ethylene tetrafluoroethylene) air cushion. This material is lightweight, recyclable and easy to install.

骨架內採用輕量、安裝容易及可循環再用的聚氟乙烯充氣枕。

2.0 Construction 結構

Different exhibition spaces act as truss beams, spanning across peripheral structural skin, forming a steel mega-frame structure.

巨型框架結構由模組外壁和展覽單位內的桁架交叉組成。

3.0 Eco-friendly Design 綠色設計

- ◆ Lightweight and dry construction 輕量及乾法施工
- ◆ Recyclable materials 可循環物料
- ◆ Indoor planting and green area 室內綠化

4.0 Spatial arrangement 空間設計

To provide a '**multipliCITY**' experience, exhibition is structures into 3 types of space: 多樣體驗由三種空間交錯構成。

Courtyard: opened, natural lighting

庭: 開放式、自然光。

Box: controlled acoustic and lighting

廂: 調控式環境、隔音。

Face: continuous projection / digital panels between Boxes and Courtyards
面: 延續式投影或陣點顯示壁。

Activities within 'Boxes' will affect their external 'Faces' that interacting with different 'courtyards' through multi-media devices.

利用多媒體設備,「廂」內活動可透過「面」與「庭」雙向互動。

5.0 Interpretive Plan 遊程

b

15 Staircase

16 Souvenir

14 Lift

17 WC

Box

廂

電梯

樓梯

紀念品

洗手間

1 Entrance 入口 2 Office / ticket counter 辦公室/售票處 3 Foyer / 大堂 Connecting Mainland (cross-border infrastructure) 「中港連繫」展區 4 VIP reception 貴賓區 5 Escalator (up) 自動扶梯 Networking Hong Kong (domestic network) 6 「綜橫香港」展區 7 Virtual City (information / telecommunication) 「虛擬香港」展區 Escalator (up) 8 自動扶梯 9 Cultural City (cultural diversity, harmony, creativity) 「創意城市」展區 廂 а Box Courtyard 庭 10 Green City (rural, sustainable environment) 「綠色城市」展區 Box 廂 а Courtyard 庭 b Escalator (up) 自動扶梯 12 Collective Memory (heritage, conservation) 「回憶城市」展區 Courtyard 庭 а 廂 b Box 13 Future City (urban renewal, development) 「未來城市」展區 Courtyard 庭